

PLACES: Sharon, Windsor, Vt.
ENTER ALL DATA IN THIS ORDER:
DATES: 14 Apr 1794
To indicate that a child is an ancestor of the person submitting the sheet, place an "X" behind the number pertaining to that child.

HUSBAND

Frank William SCHOOLER

Born _____ Place _____

Chr. _____ Place _____

Marr. _____ Place _____

Died _____ Place _____

Bur. _____ Place _____

HUSBAND'S FATHER _____

HUSBAND'S OTHER WIVES _____

WIFE

Chloe LEWIS

Born _____ Place _____

Chr. _____ Place _____

Died _____ Place _____

Bur. _____ Place _____

WIFE'S FATHER _____

WIFE'S OTHER HUSBANDS _____

SEX
M
F

CHILDREN
List each child (whether living or dead) in order of birth
Given Names SURNAME

WHEN BORN
DAY MONTH YEAR

WHERE BORN
TOWN COUNTY STATE OR COUNTRY

DATE OF FIRST MARRIAGE
TO WHOM

WHEN DIED
DAY MONTH YEAR

1	Frank SCHOOLER						
2	Cleo					Kent	BUEHLER
3	Jay R						
4	Annetta					Neal	JONES
5	Richard					Nam	WEBSTER
6	Jack						
7							
8							
9							
10							
11							

Husband

Wife

Ward Examiners: 1. _____ 2. _____

Stake or Mission _____

HUSBAND'S MOTHER _____

NAME & ADDRESS OF PERSON SUBMITTING SHEET

R. Raymond Green, M.D.
45 South Main St.
Heber, Utah 84032

RELATION OF ABOVE TO HUSBAND _____

RELATION OF ABOVE TO WIFE _____

FOUR GENERATION SHEETS FOR FILING ONLY
YES ☐ NO ☐

DATE SUBMITTED TO GENEALOGICAL SOCIETY _____

LDS ORDINANCE DATA

BAPTIZED (Date)	ENDOWED (Date)	SEALED (Date and Temple) WIFE TO HUSBAND
HUSBAND		
WIFE		SEALED (Date and Temple) CHILDREN TO PARENTS

SOURCES OF INFORMATION

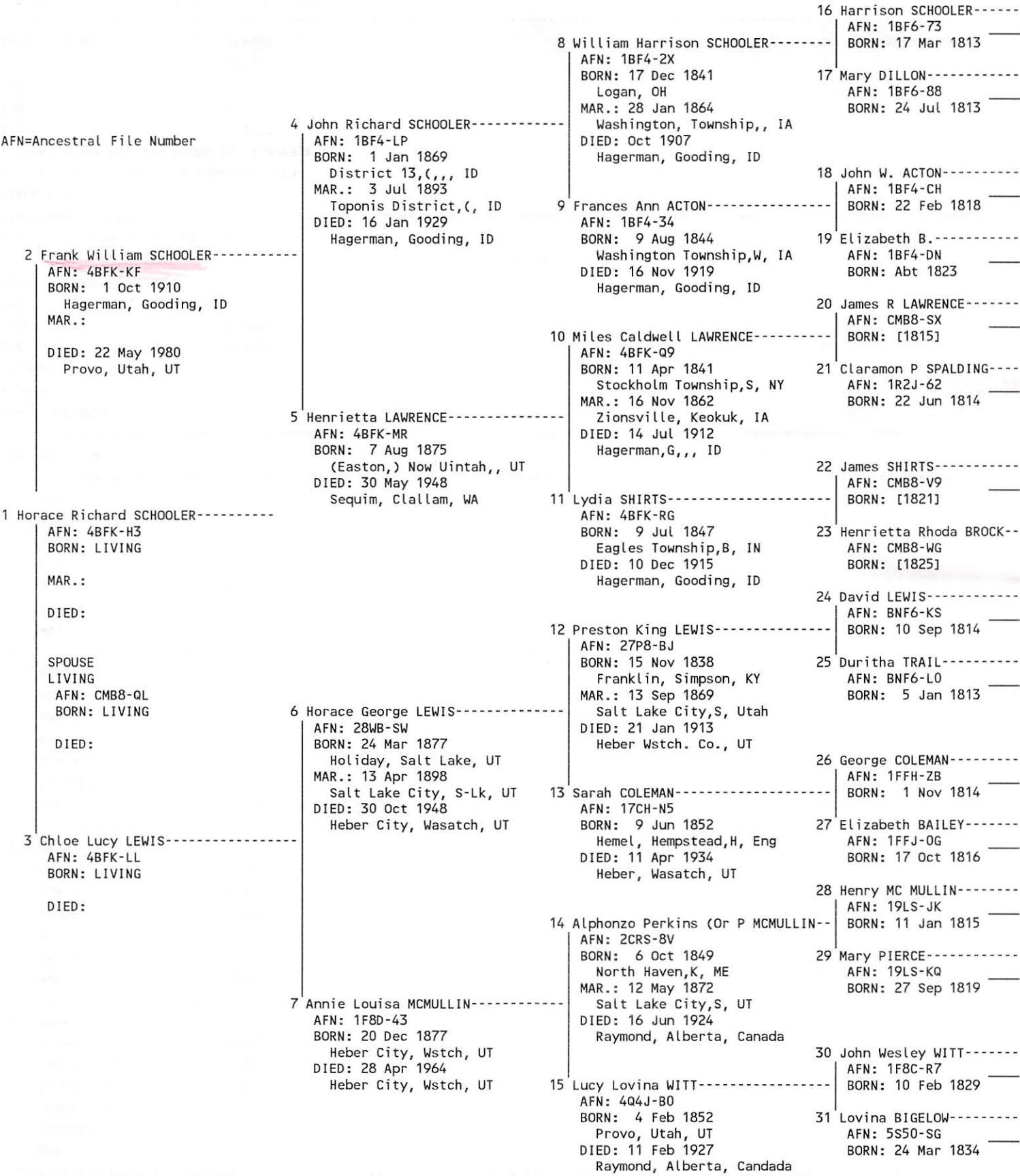
OTHER MARRIAGES

NECESSARY EXPLANATIONS

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No. 1 on this chart is the same as no. _____ on chart no. _____

AFN=Ancestral File Number

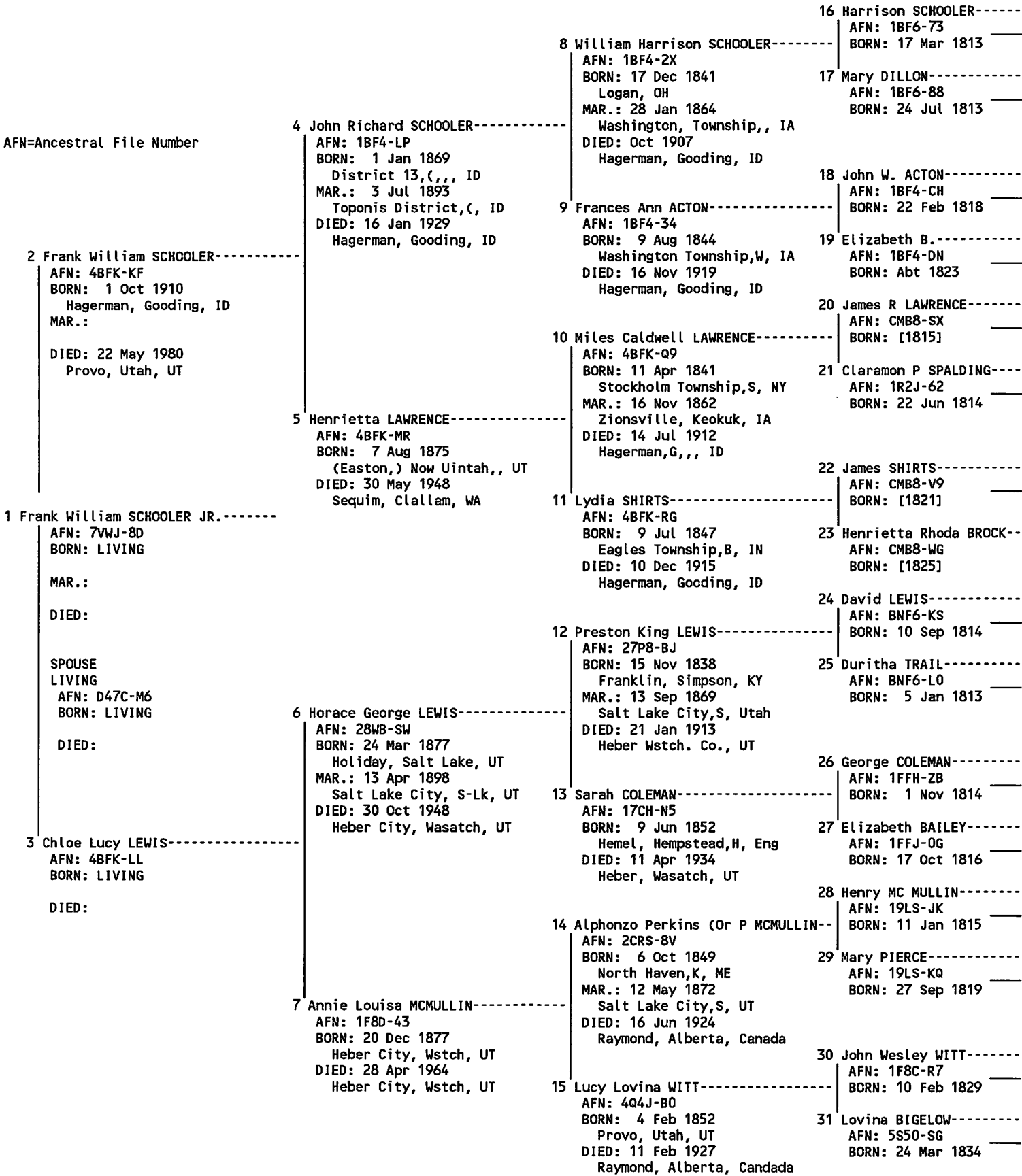


off his sweater and tie and played some more with us clapping time and joining in when we could. Later he switched to flamenco and his fingers danced in a blur about the strings.

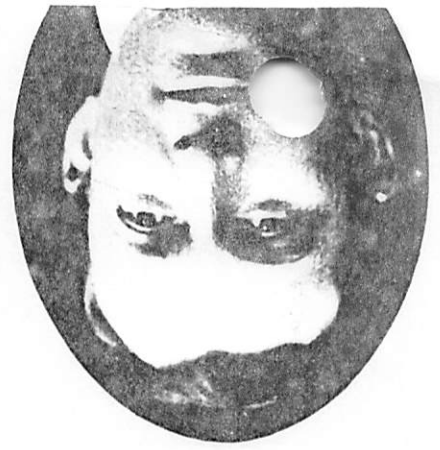
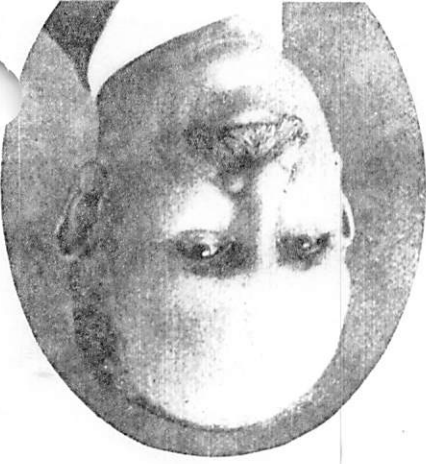
The only flaw in the evening was Shirley. She went over and got her beat up little Hitachi cassette tape recorder and wanted to tape Fernando. At first it wasn't too bad, but she got drunk and carried away. Fernando would be playing something gentle and sweet like "Juan Tanamara" and you'd be digging it, carried away and not watching Shirley out of the corner of your eye standing up, swaying with feigned ecstasy while she held the mike up like a fat, faint statue of liberty.

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Frank Wm Schooler Sr



PIONEERS AND PROMINENT MEN OF UTAH